



HTF IN FAMILY CLASSIFICATION 2022

2022 CLASSIFICATION



Hit The Floor In Family has its own unique classification system.

For all questions regarding the classification of your routines, please reach us at info@hitthefloor.ca

Types of routine

SOLO	1 dancer
DUO/TRIO	2 to 3 dancers
SMALL GROUP	4 to 9 dancers
LARGE GROUP	10 to 15 dancers
PRODUCTION	16 dancers and more
IMPROVISATION	1 to 3 dancers

The routine's type will automatically be determined depending on the number of registered dancers

Levels

Levels	Training experience per division	Training time/week per division
NOVICE	1 to 2 years	Less than 2h
PRE-COMPETITIVE	2 to 4 years	2h to 4h
COMPETITIVE	3 to 5 years	4h and more
ELITE	6 years and more	-

Please note that the number of training years prevails over the number of hours per week.

Solo: The maximum age for a novice soloist is 15 years old.

Duo/Trio: If the dancers are not the same level, the highest level is the one used to classify the routine.

Groups and Productions: A minimum of 75% of dancers of the same level is required. If more than 25% of dancers are more experienced, the routine will have to be classified in the higher level.

Elite: An Elite routine must have an average age of at least 13 years old.

If a teacher of a **Competitive** or **Elite** routine and/or professional dancer is registered to the competition, the routine must be in one of the following categories :

- For the Solos and Duos/Trios, the routine must be classified in the “**Elite**” category.
- For the Groups et Productions, the routine must be classified in one of the following:
 - » **Competitive:** if 75% of the group has less than 6 years of training;
 - » **Elite:** if 75% of the group has 6 years or more of training.



Age categories

MINI	8 years old and less
JUNIOR	9 to 12 years old
INTERMEDIATE	13 to 15 years old
SENIOR	16 to 19 years old
SENIOR +	20 to 29 years old
ADULT	30 years old and more
The age category will automatically be determined according to the average age on January 1st	

It is important to validate the date of birth of each participant before registration.

Every age category will be determined automatically at the registration, according to the average age of the members of the routine. Please note that the average will be rounded to the nearest decimal place (ex: 12.4 = average of 12 years old and 12.5 = average of 13 years old.)

The age and group categories can be combined according to the number of entries in the competition.

The ADULT category isn't eligible for cash awards.

Styles

Two panels of judges will be formed, each composed of judges specialized in their own division.

DIVISION 1	
Choreo	<p>The routine demonstrates a strong commercial influence including movements that allude to hip-hop grooves. The routine is influenced by different dance styles but is mainly based on the choreographer's own interpretation of the music.</p> <p>A fusion of a style from Division 1 and 2 must be put in the Choreo style.</p> <p>*Unlimited number of acrobatics</p>
Foundation	<p>The routine demonstrates precise and predominant expertise in one or more of the following styles and incorporates the precise movements of its specialization:</p> <p>Popping // Waacking // Locking // Voguing // House // Krump // Breaking // Footwork // Litefeet // Memphis Jookin // Hustle // Dancehall // Afro // Stepping // Gumboot.</p> <p>*Unlimited number of acrobatics</p>

DIVISION 2

Ballet/Pointe	<p>Consists of ballet or pointe technique, while incorporating classical movements and steps, characterized by grace and precision of movement.</p> <p>* No acrobatics permitted</p>
Jazz	<p>Contains standard jazz technique and performance (extensions, kicks, turns, etc.) Characterized by high energy, rhythm and dynamics.</p> <p>* 3 acrobatics maximum</p>
Contemporary	<p>Contains modern dance technique and movement while incorporating balance, control and extensions. May involve floor works, use of contraction and release and abstract style.</p> <p>* 3 acrobatics maximum</p>
Lyrical	<p>Contains a combination of jazz and ballet techniques while incorporating emotional and storytelling elements with specific attention to music lyrics.</p> <p>* 3 acrobatics maximum</p>
Tap	<p>Technique using percussive footwork that marks out precise rhythmic patterns. Pre-recorded Tap sounds will not be permitted. Tap shoes required.</p> <p>* 3 acrobatics maximum</p>
Acro	<p>Combination of dance and acrobatic technique using controlled moves, gymnastic passes, flexibility or contortionist moves requiring balance, strength and/or flexibility.</p> <p>* 5 acrobatics minimum</p>
Open	<p>Any routine which does not fit into any of our styles or a routine which is a fusion of two or more of our technical styles.</p> <p>** 3 acrobatics maximum</p>

A routine featuring a fusion of styles from Divisions 1 and 2 must be classified in the Choreo Style.



Acrobatics

Acrobatics : Any movement in a 360° rotation in which a dancer has his feet above his head.

Is considered as **1 acrobatic**:

- > Tumbling sequence
- > Canon of multiple acrobatics executed by different dancers, one after the other
- > The same acrobatics executed by multiple dancers at the same time

Are considered as **multiple acrobatics**:

- > The same acrobatics executed at different moments of the choreography

Acrobatics considered an **exception** (will not be counted):

- > Front & Back roll
- > Shoulder roll
- > Partnering lift
- > Cartwheel

Number of acrobatics permitted per dance style

Ballet/Pointe | No acrobatics permitted

Jazz, Contemporary, Lyrical, Tap, Open | 3 acrobatics maximum

Acro | 5 acrobatics minimum

Choreo, Foundation | Unlimited number of acrobatics

In a Jazz, Contemporary, Lyrical, Tap or Open routine, if 4 acrobatics are executed, a 3-points deduction will be applied to the final result. If 5 acrobatics are executed, an incorrect classification will be considered.

In an Acro routine, if less than 5 acrobatics are executed, an incorrect classification will be considered.

Important informations

After September 9th, all changes made to your registration causing a modification in the classification of the routine will lead to a \$25 fee (per occurrence).

From the beginning of the competitions, any routine that is not classified in the correct category (style, level, age or type of routine) will have its score compared, internally, to the appropriate category. The routine cannot be selected as Hit of the Day and will not be mentioned during the award ceremony. The dancers will receive their results and judge's comments and will be eligible for Overall scholarships. Trophies/medals/ribbons can be claimed at the Director's Table. This will not affect the original category ranking.

