



HIT THE FLOOR

2022 HIT THE FLOOR RULES

2022 RULES



All participants, studio directors, and choreographers must follow the HTF rules in order to be admitted in the competition. Any routine failing to abide by the rules will be issued as part of one or many penalties.

For any questions regarding this document, please contact us at info@hitthefloor.ca

Classification

1.1 All HTF participants/dancers must register with the appropriate classification.

1.1.1 The organization may proceed to random age verifications during the events.

1.2 After January 15th, all changes made to your registration causing a modification in the classification of the routine will lead to a \$25 fee (per occurrence).

1.3 From the beginning of the competitions, any routine that is not classified in the correct category (style, level, age or type of routine) will have its score compared, internally, to the appropriate category. The routine cannot be selected as Hit of the Day and will not be mentioned during the award ceremony. The dancers will receive their results and judge's comments and will be eligible for Overall scholarships. Trophies/medals/ribbons can be claimed at the Director's Table. This will not affect the original category ranking.

1.4 HTF reserves the right to combine age divisions and group categories following competition entries.

Length of performance

2.1 Music and/or performance should not last more than 5 seconds after the allotted duration.

Time limits per category:

- » Solo (1 dancer) | 3 minutes
- » Duo/Trio (2 to 3 dancers) | 3 minutes
- » Small Group (4 to 9 dancers) | 4 minutes
- » Large Group (10 to 15 dancers) | 4 minutes
- » Production (16 dancers and more) | 8 minutes

2.2 If the music and/or the performance exceeds over 1 minute the duration allowed, HTF will stop the music.

2.3 There is no minimum duration for the music/performance.



Music

3.1 Please upload your music to your school's online account, in the Music tab, before the following dates:

- » Gatineau | March 14th, at 5pm
- » St-Hyacinthe | April 4th, at 5pm
- » Lévis | May 16th, at 5pm

3.2 Any music that is not downloaded before the deadline will incur a \$25 fee per routine. The fees must be paid before the routine passes during the competition.

3.3 We ask you to keep a USB key containing all the musics of your school in your possession at the event.

3.4 HTF does not accept any requests regarding the volume of the music.

3.5 Music must not contain inappropriate, lewd or offensive language.

Inappropriate, obscene or offensive language refers to any blasphemous, derogatory, denigrating vocabulary and/or targeting a specific person or group of people.

Accessories and costumes

4.1 Accessories that do not leave a residue onstage are tolerated.

4.1.1 No oils, paints, makeup or other products will be tolerated on the performance area.

4.2 HTF reserves the right to consider inappropriate clothing that is too short and/or too tight, especially if there is overexposure of certain body areas. The costume should be appropriate for the age of the dancer.

4.3 HTF is not responsible for any losses or damage made to any accessories or costumes.

4.4 The time limit to prepare and pick up your sets and accessories is 2 minutes from the moment you start to install props and sets on stage or that the routine is over.

Call Time

5.1 All dancers must be present at the convention centre 2 hours before their performance (note that doors will open only one hour before the start of the competition each day). Numbers scheduled at the beginning of the day should be present one hour prior to their performance.

5.2 Dancers must show up (backstage entrance) 5 numbers before their performance.

5.3 Dancers must be ready backstage at the end of the previous number on the schedule.

Performance

6.1 Elements deemed offensive, violent and/or inappropriate will not be tolerated.

Offensive elements: movement, costume and/or concept deemed inappropriate for the general public.

6.2 A dancer who was not registered in the registration form cannot compete.

6.3 If an incident affects a dancer's performance, the dancer will have the possibility of redoing his or her routine from the start. This will occur only if HTF accepts it. In the event of an incident that is beyond the dancer's control, there is no deduction.

6.4 The minimum dimensions of the stage are 44 feet wide x 30 feet deep.

Eligibility

7.1 If a teacher of a **Competitive or Elite routine** and/or a professional dancer is registered to compete in a routine, it must be in one of the following categories :

For Solos/Duos and Trios, the routine must be in the "**Elite**" category.

For Groups and Productions, the routine must be in one of the following categories:

- » **Competitive:** if 75% of the group has less than 6 years of training.
- » **Elite:** if 75% of the group has 6 years or more of training.

7.2 For **Solos**, a dancer cannot perform more than one routine in the same category.

Duos and Trios cannot have a routine in the same category where there are more than 50% of dancers who are part of another routine in the same category.

Groups and Productions cannot have a routine in the same category where there are more than 85% of dancers who are part of another routine in the same category.

7.3 Each number may only be presented once during the competition.

7.4 Each dancer may only present 3 solos during the competition, unless authorized by the organization.

Judges

8.1 Judges

Hit The Floor assures that the selected judges:

- » Receive a three-hour training with a certified employee of the Hit the Floor organization;
- » Are assigned to the appropriate division according to their field of expertise;
- » Do not know which dance schools are associated with each routine;
- » Are not choreographers of one of the competition's routines;
- » Do not receive recurring remuneration from a participating dance school.

Styles and acrobatics

9.1 Two panels of judges will be formed, each composed of judges specialized in their own division.

DIVISION 1

Styles (2)

Choreo // Foundation

DIVISION 2

Styles (7)

Ballet/Pointe // Jazz // Contemporary // Lyrical // Tap // Acro // Open

Number of acrobatics permitted per style

Please consult the Classification grid for a definition of acrobatics.

Ballet/Pointe | No acrobatics permitted

Jazz, Contemporary, Lyrical, Tap, Open | 3 acrobatics maximum

Acro | 5 acrobatics minimum

Foundation, Choreo | Unlimited number of acrobatics

9.2 In a Jazz, Contemporary, Lyrical or Open routine, **if 4 acrobatics** are executed, a 3-point deduction will be applied to the final score. **For 5 acrobatics and more**, an incorrect classification will be applied. (see 1.3)

9.3 In a Acro routine, **if less than 5 acrobatics** are executed, an incorrect classification will be applied (see 1.3)

Evaluation criteria - Competition

10.1 Evaluation criteria - Competition

Technique (45%):

1. Musicality
2. Synchronism, timing
3. Execution / control
4. The authenticity of the dance style

Performance (35%):

1. Showmanship (intensity, confidence, presence, team spirit)
2. Entertainment

Choreography (20%):

1. Use of the stage
2. Formations
3. Levels
4. Creativity (movement, music, transitions)
5. Artistic approach

10.2 The judges' decision is final. You will receive a copy of each evaluation and commentary from the judges in your studio's file.

10.3 In the event of a tie, the highest Technique score will be advantaged. In the event that the technical score is also equal, the highest performance score will be advantaged.

Selection of the Top Picks

11.1 For each competition block, there will be a minimum of 4 Hits of the Day that are chosen as numbers that stood out from the performances in a competition segment.

11.2 Hits of the Day will have the chance to be selected within the 8 top picks participating in the All-Stars Showcase.

11.3 The announcement of the Top Picks will be done during the last award ceremony before the Showcase. The selection is made according to the general appreciation of the judges and not according to the results obtained during the competitions.

11.4 The favourite numbers selected for the All-Stars Showcase must present the same routine than the one presented in the competition.

11.5 Solos, duos and trios, as well as all numbers that are Novice and Pre-Competitive levels, are not eligible to be selected within the 8 top picks, but can receive a Hit of the Day.

Defending Champions

12.1 The Defending Champion must present a number of at least 50% of the same dancers in the following year to defend their title during the All-Stars Showcase. They must register for the competition and be evaluated by the judges.

12.2 The 2022 Hit The Floor Gatineau and St-Hyacinthe Showcases Champions will receive an assured participation to the 2022 Hit The Floor Lévis Showcase. However, they will have to register and perform in the competition in their respective category. The group must be constituted of at least 80% of the same dancers and the same music must be used.

Evaluation criteria – Showcase

13.1 Evaluation criteria - Showcase

Performance (40%):

1. Showmanship (intensity, confidence, presence, team spirit)
2. Entertainment

Technique (35%):

1. Musicality
2. Synchronism, timing
3. Execution / control
4. The authenticity of the dance style

Choreography (25%):

1. Use of the stage
2. Formations
3. Levels
4. Creativity (movement, music, transitions)
5. Artistic approach

13.2 All the judges of the competition will reevaluate the favourite routines according to the following criterias. The percentages allocated for Technique and Performance are not the same as during the competition.

Participant Policy

14.1 Every participant, school director, dancer, choreographer or spectator must have a responsible behaviour and must speak with courtesy during the Hit The Floor events. Impoliteness, lack of respect and good manners, lack of courtesy, physical and psychological harassment will not be tolerated under any circumstances. Anyone who does not respect this rule may be evicted from the event site.

14.2 For any situation involving a dancer or a parent, the organization reserves the right to communicate only with the school directors.

14.3 Registrations fees are not refundable.

Penalties and Deductions

15.1 All decisions regarding deductions and penalties are final.

15.1.1 The head of judges for the competition will coordinate the judges' duties and is responsible for deductions.

15.2 There is no limit of points that may be deducted for one routine.

15.3 All points are deducted from the total score, out of 100.

LIST OF DEDUCTIONS (OUT OF 100)

CLASSIFICATION

Dancer who doesn't have the age registered in the registration folder / per occurrence | 2

TIME LIMIT

Music and/or performance lasting more than 5 seconds after the allotted duration | 2

MUSIC

Track containing inappropriate lyrics | 3

ACCESSORIES AND COSTUMES

Use of accessories that leave residue onstage after a quick clean-up | 2

Costume judged inappropriate | 3

Time of preparation and set up of accessories and sets exceeds the 2 minutes limit | 2

ACROBATICS

Routine with one (1) more acrobatics than allowed in the presented style | 3

CALL TIME

Dancers who are not ready backstage at the end of the previous number on the schedule | 3

PERFORMANCE

Movement judged as offensive, violent and/or inappropriate | 3

Any dancer not registered in the presented routine / per occurrence | 3

Retake of a routine due to an incident for which the dancer or studio would be responsible | 3

**Must be approved by the HTF Team*

SHOWCASE (DEDUCTION WILL ONLY APPLY DURING THE SHOWCASE)

The Defending Champions presents a number containing less than 50% of the same dancers than the previous year | 2

Hit The Floor is committed to provide a fair evaluation.

