

RULES | HTF IN FAMILY 2021

COMPETITION | In-Person and Virtual

All participants, studio directors, and choreographers must follow the HTF Rules in order to be admitted in the competition. Any routine failing to abide by the Rules will be issued as part of one or many penalties. The HTF team would like to remind you that these Rules only concern the HTF In Family events.

Note that the in-person component will be judged independently from the virtual component.

GENERAL

- » **Classification** | All participants must register with the appropriate classification. HTF reserves the right to combine age divisions and group categories following competition entries. Any routine that is not classified in the correct category (age, style, level) will be transferred to the right category. The person in charge of the school will be notified before the award ceremony.
- » **Length of performance** | Solo/duo/trio: 3 minutes, Small Group/Large Group: 4 minutes, Production: 8 minutes (Virtual only)
If the routine exceeds over 1 minute, HTF will stop the music.
- » **Length of performance - Freestyle** | Each freestyle will last 1 minute and 30 seconds.
- » **Music** | The music for each routine registered must be deposited into your school's online account, in the "Music" tab, before the following dates: **Gatineau | October 11, 2021, Lévis | November 1, 2021**. Music must not contain inappropriate, obscene or offensive language.
- » **Accessories and costumes** | Accessories that do not leave a residue onstage are tolerated. HTF reserves the right to consider inappropriate clothing that is too short and/or too tight, especially if there is overexposure of certain body areas. The costume should be appropriate for the age of the dancer. HTF is not responsible for any losses or damage made to any accessories or costumes. The time limit to prepare and pick up your sets and accessories is 2 minutes from the moment you start to install props and sets on stage or that the routine is over.
- » **Call time** | Dancers must be present onsite 45 minutes before the schedule time. Dancers must be ready backstage at the end of the previous number on the schedule.
- » **Performance** | Elements deemed offensive, violent and/or inappropriate will not be tolerated.

Inappropriate, obscene or offensive language refers to any blasphemous, derogatory, denigrating vocabulary and/or targeting a specific person or group of people.

Offensive, violent and/or inappropriate elements refer to any movement, costume and/or concept deemed inappropriate for the general public.

GENERAL

- » **Eligibility** | A dancer who is not registered for the competition cannot compete. A number cannot be featured more than once in the competition. If a **Competitive** or **Elite** level routine teacher and/or **Professional Dancer** is entered in the competition, the routine must be in one of the following categories:
 - For **Solos** and **Duos/Trios**, the routine must be in the **Elite** category.
 - For **Groups** and **Productions**, the routine must be in one of the following categories: **Competitive** if 75% of the group has less than 6 years of training or **Elite** if 75% of the group has 6 years or more of training.
 - **Duos/Trios** cannot have a routine in the same category where there is more than 50% of the dancers who are part of another routine in the same category.
 - **Groups** and **Productions** cannot have a routine in the same category where there are more than 85% of the dancers who are part of another routine in the same category.
- » **Freestyle** | A dancer registered in the **Freestyle** category will need to perform in front of the judges, on a randomly attributed song, for a total duration of 1 minute and 30 seconds. The dancer will receive comments from the judges and a score, but will not be a part of any ranking.



EVALUATION

- » HTF assures that the selected judges:
 - Receive a three-hour training with a certified employee of the Hit The Floor organization
 - Have a minimum of 8 years of expertise in their dance genre
 - Are assigned to the appropriate division according to their field of expertise
 - Do not know which dance studio are associated to each routine
 - Are not choreographers of one of the competition's routines
 - Do not receive recurring remuneration from a participating dance school

Here are the evaluation criteria for the one-time event HTF In Family :

- » **Technique 45%** | Musicality, synchronism, timing, execution and control, authenticity of the dance style
- » **Performance 35%** | Showmanship (intensity, confidence, presence), entertainment
- » **Movement 20%** | Use of the stage, formations, levels, creativity (movement, music, transitions), artistic approach

General appearance has been removed from evaluation criteria due to the context and nature of the event.

The judges' decision is final. You will receive a copy of each evaluation and commentary from the judges in the school's file. In the event of a tie, the highest Technique score will be advantaged.

- » **Hit of the Day** | Each judge will give a number of HOTY during the entire event. Routines will be selected as numbers which stood out from all other numbers of the competition.

PENALTIES

All decisions regarding deductions and penalties are final. The head judges of the competition will coordinate the judges' duties and is responsible for deductions. There is no limit of points that may be deducted for one routine. All points are deducted from the total score, out of 100.

» **Time limit** | 2 | Music and/or performance lasting more than 5 seconds after the allotted duration.

» **Music** | 3 | Track containing inappropriate lyrics.

Inappropriate, obscene or offensive language refers to any blasphemous, derogatory, denigrating vocabulary and/or targeting a specific person or group of people.

» **Accessories** | 2 | Use of accessories that leave residue onstage.

» **Accessories** | 2 | Time of preparation and set up of accessories and sets exceeds the 2-minute limit.

» **Costumes** | 3 | Accessories or costume judged misappropriated.

» **Acrobatics** | 3 | Routine with 1 more acrobatics than allowed in the presented style.

» **Call time** | 3 | Dancer is not ready backstage at the scheduled time.

» **Performance** | 3 | Movement judged as offensive, violent and/or inappropriate.

Offensive, violent and/or inappropriate elements refer to any movement, costume and/or concept deemed inappropriate for the general public.

» **Performance** | 3 | Retake of a routine due to an incident for which the dancer or studio is responsible.

Participant Policy

Every participant, studio director, dancer, choreographer or spectator must have a responsible behaviour and must speak with courtesy during the HTF events. Impoliteness, lack of respect and good manners, lack of courtesy, physical and psychological harassment will not be tolerated under any circumstances. Anyone who does not respect this rule may be evicted from the event site.

Registration fees are not refundable.

In case of a doubt regarding the Rules, please contact us at info@hitthefloor.ca

HIT THE FLOOR IS COMMITTED TO PROVIDE A FAIR EVALUATION.

CLASSIFICATION | HTF IN FAMILY 2021

STYLES

COMPETITION | In-Person and Virtual

TYPES OF ROUTINE

- » **Solo** | 1 dancer
- » **Duo/Trio** | 2 to 3 dancers
- » **Small Group** | 4 to 9 dancers
- » **Large Group** | 10 to 15 dancers
- » **Production** | 16 dancers and more (Virtual only)

LEVELS

- » **Novice** | 1 to 2 years of experience
- » **Pre-Competitive** | 3 to 4 years of experience
- » **Competitive** | 5 to 6 years of experience
- » **Elite** | 6 or more years of experience

Maximum age for a novice soloist is 15 years old.
An Elite dancer must be 13 years old or more.

AGE CATEGORIES

- » **Mini** | 8 years old and less
- » **Junior** | 9 to 12 years old
- » **Intermediate** | 13 to 15 years old
- » **Senior** | 16 to 19 years old
- » **Senior +** | 20 to 29 years old
- » **Adult** | 30 years old and over

The age category will be determined automatically, based on the dancer's average age.

FREESTYLE CATEGORY | In-Person only

- » **This category doesn't have any divisions nor final ranking.**

Each dancer will have to freestyle on a randomly selected song for 1 minute 30 seconds. This category will not be a part of the final ranking.

Choreo «

The routine demonstrates a strong commercial influence including movements that allude to hip-hop grooves. The routine is influenced by different dance styles but is mainly based on the choreographer's own interpretation of the music.
| Unlimited number of acrobatics

Foundation «

The routine demonstrates precise and predominant expertise in one or more of the following styles and incorporates the precise movements of its specialization:
Popping // Waacking // Locking // Voguing // House // Krump // Breaking // Footwork // Litefeet // Memphis Jookin // Hustle // Dancehall // Afro // Stepping // Gumboot.
| Unlimited number of acrobatics

Contemporary «

Contain modern dance technique and movement while incorporating balance, control and extensions. May involve floor works, use of contraction and release and abstract style.
| Max of 3 acrobatics

Lyrical «

Contain a combination of jazz and ballet techniques while incorporating emotional and storytelling elements with specific attention to music lyrics.
| Max of 3 acrobatics

Jazz «

Contain standard jazz technique and performance (extensions, kicks, turns, etc.) Characterized by high energy, rhythm and dynamics.
| Max of 3 acrobatics

Tap «

Technique using percussive footwork that marks out precise rhythmic patterns. Pre-recorded Tap sounds will not be permitted. Tap shoes required.
| Max of 3 acrobatics

Ballet «

Consist of ballet or pointe technique, while incorporating classical movements and steps, characterized by grace and precision of movement.
| No acrobatics permitted

Acro «

Combination of dance and acrobatic technique using controlled moves, gymnastic passes, flexibility or contortionist moves requiring balance, strength and/or flexibility.
| 5 acrobatics minimum

Open «

Any routine which does not fit into any of our styles or a routine which is a fusion of two or more of our technical styles.
| Max of 3 acrobatics

ACROBATICS

- » **Acrobatics:** Any movement in a 360° rotation in which a dancer has his feet above his head.
- » Is considered **1 acrobatic:**
 - Tumbling sequence
- » Are considered **multiple acrobatics:**
 - The same acrobatics executed at different moments of the choreography
- » **Acrobatics considered an exception** (will not be counted):
 - Front & Back rolls
 - Shoulder rolls
 - Cartwheels
- » Number of acrobatics permitted **per style**
 - Ballet | No acrobatics
 - Jazz, Lyrical, Contemporary, Tap, Open | Max 3 acrobatics
 - Acro | Min 5 acrobatics
 - Choreo, Foundation | Unlimited number of acrobatics

In a Jazz, Contemporary, Lyrical, Tap or Open routine, if **4 acrobatics** are executed, a 3-point deduction will be applied to the final result. If 5 acrobatics are executed, an incorrect classification will be considered. In an Acro routine, if **fewer than 5 acrobatics** are executed, an incorrect classification will be considered.

In case of a doubt regarding the classification, please contact us at info@hitthefloor.ca.

Any routine that is not classified in the correct category (age, style, level) will be transferred to the right category. The person in charge of the school will be notified before the award ceremony.

After the final schedule is sent, all changes made to your registration causing a modification in the classification of the routine will lead to a \$25 fee (per occurrence).

