

OFFICIAL HTF RULES

ALL HTF PARTICIPANTS, STUDIO DIRECTORS, AND CHOREOGRAPHERS MUST FOLLOW THE HTF RULES IN ORDER TO BE ADMITTED IN THE COMPETITION. ANY DANCER / CREW / CHOREOGRAPHER FAILING TO ABIDE BY THE HTF RULES WILL BE ISSUED AS PART OF ONE OR MANY PENALTIES AND / OR DISQUALIFICATION.

CLASSIFICATION

1.1 All HTF participants/dancers must register with the appropriate classification.

1.1.1 Hit The Floor is committed to checking the age of all registered dancers with the registration manager. A random check by school will be done during the event.

1.2 After January 15th, all changes made to your registration causing a modification in the classification of the routine will lead to a \$25 fee (per occurrence).

1.3 From the beginning of the competitions, any routine that is not classified in the correct category (style, level, age or type of routine) will have its score excluded from the competition. The dancers will receive the notes and judges' comments and may be selected as Hit of the Day, but will not be eligible for awards and scholarships.

1.4 HTF reserves the right to combine age divisions and group categories following competition entries.

TIME LIMIT / LENGTH OF PERFORMANCE

2.1 Your music and/or your performance should not last more than 5 seconds after the allotted duration

Time limits per category:

- Solo (1 dancer) 3:00 minutes
- Duo-Trio (2 to 3 dancers) 3:00 minutes
- Small Group (4 to 9 dancers) 4:00 minutes
- Large Group (10 to 15 dancers) 4:00 minutes
- Production (16 dancers and +) 8:00 minutes

2.2 If the music and/or the performance exceeds over 1:00 minute the duration allowed to your category, HTF will stop the music.

2.3 There is no minimum duration for the music/performance.

MUSIC

3.1 Please upload your music to your school's online account in the Music tab before the following dates:

Gatineau March 11 at 5:00 pm

Toronto April 22 at 5:00 pm

Lévis 13 at 5:00 pm

3.2 Any music that is not downloaded before the deadline will incur a \$ 25 fee per routine. The fees must be paid before the routine passes during the competition.

3.3 We ask you to keep a USB key containing all the music of your school in your possession at the event.

3.4 HTF does not accept any requests regarding the volume of your music.

3.5 Music must not contain inappropriate, lewd or offensive language. In doubt, please contact HTF organization : info@hitthefloor.ca.

ACCESSORIES AND COSTUMES

4.1 Accessories that do not leave a residue onstage are tolerated.

4.1.1 No oils, paints, makeup, or other products will be tolerated on the performance area.

4.2 HTF reserves the right to consider inappropriate clothing that is too short and/or too tight, especially if there is overexposure of certain body areas. The costume should be appropriate for the age of the dancer.

4.3 HTF is not responsible for any losses or damage made to any accessories or costumes.

4.4 The time limit to prepare and pick up your sets and accessories is 2 minutes from the moment you start to install props and sets on stage or that the routine is over.

CALL TIME

5.1 All dancers must be present at the convention center 2 hours before their performance (note that doors will open only one hour before the start of the competition each day). Numbers scheduled at the beginning of the day should be present one hour prior to their performance.

5.2 Dancers must show up (backstage entrance) 5 numbers before their performance.

5.3 Dancers must be backstage or on stage 15 seconds after being announced.

PERFORMANCE

6.1 Elements deemed offensive, violent and/or inappropriate will not be tolerated. If in doubt, please contact the HTF organization: info@hitthefloor.ca

* **Offensive elements:** movement, costume and/or concept deemed inappropriate for the general public.

6.2 A dancer who was not registered in the registration form cannot compete.

6.3 If an incident affects a dancer's performance, the dancer will have the possibility of redoing his or her routine from the start. This will occur only if HTF accepts it. In the event of an incident that is beyond the dancer's control, there is no deduction.

6.4 The minimum dimensions of the stage are 44 feet wide x 30 feet deep.

ELIGIBILITY

7.1 If a teacher and/or a professional dancer is registered to compete in a routine, the routine must be in one of the following categories :

- For Solos/Duos and Trios, the routine must be in the competitive category.
- For Groups and Productions, the routine must be in one of the following categories:
 - **Competitive:** if 75% of the group has less than 7 years of training.
 - **Semi Pro:** if 75% of the group has 7 years or more of training.

7.2 For **Solos**, a dancer cannot perform more than one routine in the same category. **Duets and Trios** cannot have a routine in the same category where there are more than 50% of dancers who are part of another routine in the same category.

Groups and Productions cannot have a routine in the same category where there are more than 85% of dancers who are part of another routine in the same category.

7.3 Each number may only be presented once during the competition.

COMPETITION EVALUATION

8.1 Judges

Hit the Floor assures that the selected judges:

- Receive a three-hour training with a certified employee of the Hit the Floor organization;
- Are minimum 20 years of age and have a minimum of 8 years of expertise in their dance genre;
- Are assigned to the competition blocks according to their field of expertise;
- Do not know which dance schools are associated with each routine;
- Are not choreographers of one of the competition's routines;
- Do not receive recurring remuneration from a participating dance school.

Two teams of judges will be formed. The first block will be composed of judges specialized in hip hop and the second will be composed of judges specialized in technical dance styles.

HIP HOP

Popular choreographic dance / Breaking / Waacking / Locking / Popping / House / Vogue / Party Dances or Club Dances / Krump / Stepping / Gumboots / Dancehal

TECHNICAL

Ballet / Pointes / Demi-Pointes / Jazz / Street Jazz / Tap / Acro / Lyrical / Contemporary
Musical Theatre / Open

8.2 Competition evaluation criteria

Technique (45%):

1. Musicality
2. Synchronism, timing
3. Execution / control
4. The authenticity of the dance style

Performance (30%):

1. Showmanship (intensity, confidence, presence, team spirit)
2. Entertainment

Choreography (20%):

1. Use of the stage
2. Formations
3. Levels
4. Creativity (movement, music, transitions)
5. Artistic approach

Overall appearance (5%) :

1. Originality (costume, hair, makeup, accessories)

8.3 The judges' decision is final. You will receive a copy of each evaluation and commentary from the judges in your studio's file. In the event of a tie, the highest Technique score will be advantaged. In the event that the technical score is also equal, the highest performance score will be advantaged.

SHOWCASE

9.1 Selection of the Top picks

- For each competition block, there will be a minimum of 4 Hits of the Day that are chosen as numbers that stood out from the performances in a competition segment.
- Hits of the day will have the chance to be selected within the 8 top picks participating in the All-Stars Showcase.
- The announcement of the Top Picks will be done during the last award ceremony before the Showcase. The selection is made according to the general appreciation of the judges and not according to the results obtained during the competitions.
- The favorite numbers selected for the All-Stars Showcase can present a different number than the one presented in the competition. In that case, the new music must be provided to HTF organization following the announcement of the selected numbers.
- Solos, duos and trios, as well as all numbers that are Novice and Pre-competitive levels, are not eligible to be selected within the 8 top picks, but can receive a Hits of the Day.

9.2 Defending Champions

- The Defending champion must present a number with at least 50% of the same dancers in the following year to defend their title during the All-Stars Showcase. They must register for the competition and be evaluated by the judges.
- For Hit The Floor Levis only, the Champions of Hit The Floor Gatineau and Toronto 2019 will have the opportunity to be part of the Showcase. There will be a participation of the 8 Top Picks + The Defending Champion + the 2 Champions of Hit The Floor Gatineau and Toronto events of the same tour.
- For Hit The Floor Levis only, the Champions of Hit The Floor Gatineau and Toronto 2019 must present the same routine during Levis's Competition than the one presented when they won their first place

9.3 Showcase evaluation criteria

All the judges of the competition will reevaluate the favorites routines according to the following criteria. The percentages allocated for Technique and Performance are not the same as during the competition.

Technique (40%):

1. Musicality
2. Synchronism, timing
3. Execution / control
4. The authenticity of the dance style

Performance (35%):

1. Showmanship (intensity, confidence, presence, team spirit)
2. Entertainment

Choreography (20%):

1. Use of the stage
2. Formations
3. Levels
4. Creativity (movement, music, transitions)
5. Artistic approach

Overall appearance (5%) :

1. Originality (costume, hair, makeup, accessories)

PENALTIES AND DEDUCTIONS

10.1 All decisions regarding deductions and penalties are final.

10.1.1 The technical director for the competition will coordinate the judges' duties and is responsible for deductions.

10.2 There is no limit of points that may be deducted for one routine.

10.3 All points are deducted from the total score, out of 100.

LIST OF DEDUCTIONS (OUT OF 100)

CLASSIFICATION

- Dancer who doesn't have the age registered in the registration folder / per occurrence 2

TIME LIMIT

- Music and/or performance lasting more than 5 seconds after the allotted duration 2

MUSIC

- Track containing inappropriate lyrics 3

ACCESSORIES AND COSTUMES

- Use of accessories that leave residue onstage after a quick clean up 2
- Costume judged inappropriate 3
- Time of preparation and set up of accessories and sets exceeds the 2 minutes limit 2

CALL TIME

- Dancers who are not backstage or onstage 15 seconds after being announced. 3

PERFORMANCE

- Movements judged as offensive, violent and/or inappropriate 3
- Any dancer not registered in registration folder having competed / per occurrence 3
- Retake of a routine due to an incident for which the dancer or the studio would be responsible (must be approved by the HTF organization) 3

SHOWCASE (THE DEDUCTIONS WILL ONLY APPLY DURING THE SHOWCASE)

- The defending champion presents a number containing less than 50% of the same dancers than the previous year 2
- The Champions of Hit The Floor Gatineau and Toronto of the same tour present a different routine in Levis's competition than the one presented in the Showcase they won 1st place. 2

Hit The Floor is committed to provide a fair and just evaluation.

HIT THE FLOOR 2019

