

HTF CLASSIFICATION

Hit The Floor has its own unique classification system.

Please reach out to us at info@hitthefloor.ca if you need any help with the classification of your routines.

STEP 1 - DETERMINE THE CATEGORY	
SOLO	1 dancer
DUO/TRIO	2 to 3 dancers
SMALL GROUP	4 to 9 dancers
LARGE GROUP	10 to 15 dancers
PRODUCTION	16 dancers and more

STEP 2 - DETERMINE THE LEVEL		
LEVEL	TRAINING EXPERIENCE PER STYLE	TRAINING TIME/WEEK PER STYLE
NOVICE	1 to 2 years	Less than 2h
PRE-COMPETITIVE	1 to 4 years	2h to 4h
COMPETITIVE	1 to 6 years	More than 4h
SEMI PRO	7 years and more	-

* Note that the number of training years prevails over the number of hours per week in case of exception.

Solo : The maximum age for a novice soloist is 15 years old.

Duo/Trio : If the dancers do not have the same level, the highest dancer level is the one used to classify the routine.

Groups et Productions : A minimum of 75% of dancers of the same level is required. If more than 25% of dancers are more experienced, the routine will have to be classified in the higher level.

Semi Pro : Solos / Duos / Trios cannot be classified in the Semi Pro category. A Semi Pro group must have an average age of minimum 16 years old. In the case of a Solo / Duo / Trio or a group with an average age of 15 years and under, the highest level is Competitive.

TEACHER OR PROFESSIONAL DANCER

If a teacher and/or a professional dancer is registered to the competition, the routine must be in one of the following categories:

- For the Solos/Duos and Trios, the routine must be classified in the « **Competitive** » category.
- For the Groups et Productions, the routine must be classified in one of the following:
 - **Competitive:** if 75% of the group has less than seven (7) years of training;
 - **Semi Pro:** if 75% of the group has seven (7) years or more of training.

STEP 3 - DETERMINE THE DANCE STYLE

HIP HOP	Hip Hop Dance (Choregraphy), Bboying / Bgirling (breaking), Locking, Popping, House Dance, Party Dances or Club Dances, Stepping / Gumboots, Wacking / Punking, Vogueing, Krumping...
BALLET / POINTE	The routine must contain ballet technique and movement.
LYRICAL	The routine should demonstrate the words and/or meaning of the music through emotion.
CONTEMPORARY	Emphasis on the modern technique. The choreographie must demonstrate controle, balance and extensions.
JAZZ / STREET JAZZ	Must contain mainly Jazz movements and techniques.
TAP	Must contain Tap techniques, without any pre recorded tap sounds.
MUSICAL THEATER	The routine must demonstrate a interpretation of the song while using "Lip-syncing", "Acting" and/or accessories.
OPEN	For any routine that is not in one of the styles mentioned above or that has a combination of several styles.
ACRO	Combinaison of dance and acrobatics that demonstrate balance and flexibility.

STEP 3.5 - VALIDATE THE NUMBER OF ACROBATICS PERMITTED PER DANCE STYLE

Acrobatics = Movement executed when the hips pass over the head.

No acrobatic : Ballet / Pointe

Maximum of 3 acrobatics : Jazz / Street Jazz, Lyrical, Contemporary, Tap, Musical Theater

From 4 to 5 acrobatics : Open

Minimum of 6 acrobatics : Acro

No maximum : Hip Hop

STEP 4 - ENTER THE NAME AND AGE OF EACH DANCER

** The average age will be calculated automatically*

MINI	8 years and less
JUNIOR	9 to 12 years
INTERMEDIATE	13 to 15 years
SENIOR	16 to 19 years
SENIOR +	20 years and more
ADULT	30 years and more

IT IS IMPORTANT TO VALIDATE THE EXACT AGE OF EACH PARTICIPANT BEFORE REGISTRATION

When you register, you must consider the participant's age on January 1st, 2019.

Every age category will be determined automatically, according to the average age of the members of the routine. Please note that the average will be rounded to the nearest decimal place (ex: 12,4 = average of 12 years old and 12,5 = average of 13 years old.)

Hit The Floor is committed to checking the age of all registered dancers with the registration manager. A random check by school will be done during the event.

The age and group categories can be combined according to the number of entries in the competition.

The ADULT category isn't eligible for cash awards.

IMPORTANT INFORMATION

After January 15th, all changes made to your registration causing a modification in the classification of the routine will lead to a \$25 fee (per occurrence).

From the beginning of the competition, every routine that is not classified in the correct category (style, level, age or type) will have its scores excluded from the competition. The dancers will receive the notes and comments from the judges and may be selected to be a Hit of The Day, but will not be eligible for awards and scholarships.

HIT THE FLOOR 2019

